



# Icelandic Conference

For Film Producers

# What Film Financing Entails

- Film financing covers many aspects and a variety of means and sources:

- **End-user perspective**

- The capital stream in films from cinema to producer

- **Producer perspective**

- The priority orders

# Film Financing Categories

- Support money
- Tax incentives
- Minimum guarantee
- Bridge financing
- Gap financing
- Equity

# The Different Roles

- The end user (Cinema, TV, DVD, download)
- The sales agents
- The distributors
- The film institutes (Supra national, national, regional)
- Tax incentives
- Banks
- Investors
- Producers

# Possible Risk Factors

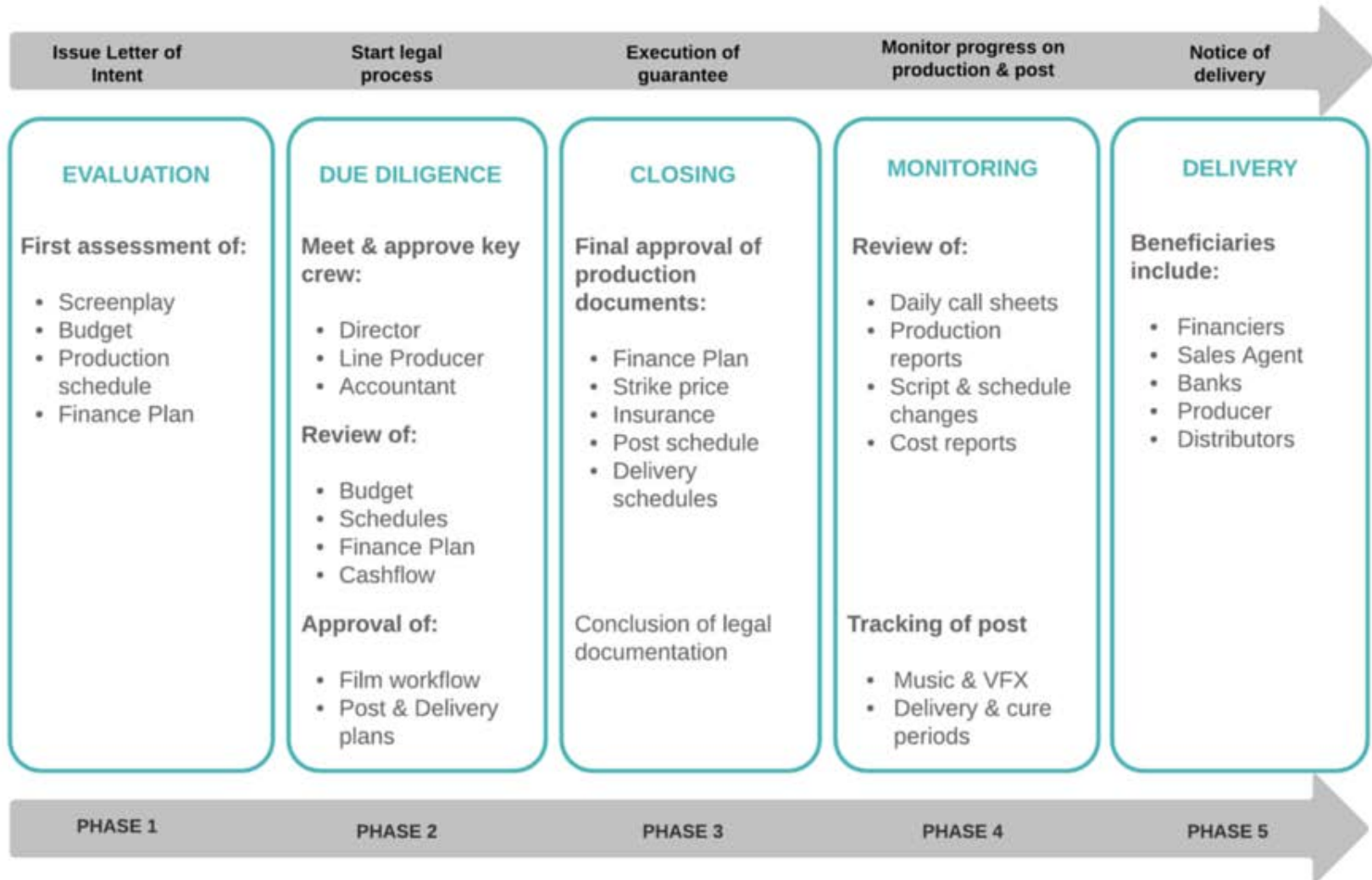
- Production risks
- Performance of the final film

# Mitigating Risk

- Producing risk factors
- Financing risk factors
- Personal risk factors
- Unforeseen risk factors

- EFB provides tailor-made bonds to Film and TV producers, financiers, distributors and government support agencies to guarantee the professional production, completion and delivery of films
- We provide a range of completion bonds to meet the needs of our clients:
  - A The standard and well-established full cover completion guarantee**  
Provides full and complete cover of the entire on risk production costs.
  - B Low budget guarantee**  
For films with budgets up to approx. EUR 2,5 mill, and with an individually agreed limited risk cover.
  - C Monitoring guarantee**  
That provides all legal and production due diligence cover, excluding risk cover.

# The Process





# Closing Checklist

<input type="checkbox"/>	Shooting script & synopsis
<input type="checkbox"/>	Approval of budget (PDF & MM, if possible)
<input type="checkbox"/>	Shooting schedule & cast with VAT & currency allowances
<input type="checkbox"/>	Shooting schedule & cast day out of days
<input type="checkbox"/>	Production calendar including key post-production dates
<input type="checkbox"/>	Updates cast & crew list
<input type="checkbox"/>	Agreements for key talent and heads of department
<input type="checkbox"/>	Individual budgets for key departments
<input type="checkbox"/>	Production insurances and E&O (see EFB's Insurance Checklist)
<input type="checkbox"/>	Updates on any cast issues regarding medicals or stop dates
<input type="checkbox"/>	Signed agreements for essential elements
<input type="checkbox"/>	Confirmation of shooting format, workflow and post schedule
<input type="checkbox"/>	Finance distribution agreements and NOAs
<input type="checkbox"/>	Delivery schedules and bonded delivery date specifications
<input type="checkbox"/>	Crew contract (template <b>only</b> )
<input type="checkbox"/>	Studio and location agreements (template <b>only</b> )
<input type="checkbox"/>	Clearance report. Update on music & music clearances
<input type="checkbox"/>	Update on residuals including Guild obligations & deposits
<input type="checkbox"/>	Daily call sheets & reports; weekly cost reports (if production has started)
<input type="checkbox"/>	Letter of Intent – signed and returned

EUROPEAN  
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FILM BONDS  
AKTIESELSKAB

Thank You

**European Film Bonds A/S**

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