

Nordic jury

Denmark



Hans Christian Asmussen

Designer based in Copenhagen. He is a member of the Board of Danish Arts and Craftsmen and Designers, teaches at Roskilde University and has been in the Arts, Crafts and Design Committee between 2011 and 2013 as representative of the design field. Previously, Hans Christian has worked with international marketing in Paris and New York and has solved communication tasks for IBM, WW, Apple and Microsoft.



Frederik Hardvendel

Director of the Danish Art Workshops in Copenhagen. He has previously been a design manager at DR (Danish Radio) and a creative director at Advice Management and Communication Consulting A/S. He has also been the chairman of the International Ceramic Research Center and is a member of the Steering Group for Transversal Management Development in the Ministry of Culture.

**Tobias Tøstesen**

Industrial designer MA and a facilitator of design and sustainability at Kolding Design School. Here, he works at the 'Laboratory for Sustainability' where they developed sustainable busi-ness models for a wide range of companies.

**Pernille Stockmarr**

Curator at the Danish Design Museum in Copenhagen. She holds a PhD. In Design Aesthetics, Design Theory and Design Methods amongst others, from the Royal Danish Academy of Fine Arts – Schools of Architecture, Design and Conservation (KADK).

**Kasper Salto**

Educated as a furniture maker from 1985 to 1988 at Jørgen Wolff in Hellerup. He studied industrial design at the Danish Design School in Copenhagen, and later completed a semester at the Art Center in Switzerland. Kasper Salto founded his own firm in 1998, where he collaborated with Fritz Hansen. Since 1999 he has developed a series of successful products, such as the ICE series, the table LITTLE FRIEND and the NAP-series. His furniture design has been purchased by a number of prominent institutions, including The National Art Center in Tokyo, and the Louisiana Museum of Modern Art.

Sweden

**Pernille Stockmarr**

Designer and creative director with a strong focus on sustainability. In her studio at Södermalm in Stockholm, the thought of the environment is a red thread through everything she creates, it should be simple beautiful material, carefully produced and lasting long. She has collaborated with a number of Scandinavian companies, from Skagerak in Denmark to Asplund, Skultuna, Tre Sekel and Eldvarm in Sweden, and since 2016 she is creative director of Ire.

**Lars Bülow**

An exhibition architect and a furniture designer. Lars Bülow is deeply involved in the design and interior industry, including the board member of Lammhults Design Group and the SVID Foundation Svensk Industridesign. He works as an independent consultant and lectures in different contexts about inclusive leadership and design management. Together with Kersti Sandin Bülow he started the Museum of furniture studies in Stockholm in February this year. The museum is based on their private collection of designer furniture from the late 19th century until today.

**Bo Madestrand**

The editor-in-chief of the magazine Form and critic in Dagens Nyheter. He has written several books, including about the designers Ingegerd Råman, Per B Sundberg and the 10-group.

Iceland



Elísabet V. Ingvarsdóttir

A design historian and a designer working as a teacher and a lecturer in design history and visual culture in the Reykjavík Technical College and the Iceland Academy of the Arts as well as working on curating, writing and research in the design field.



Garðar Eyjólfsson

Has worked and studied in London, Eindhoven and Reykjavík. He graduated from Central Saint Martins as a product designer in 2009 and was awarded Cum Laude for his master project “Hydro Morphosis” at Design Academy Eindhoven in 2011. He is currently the Programme Di-rector of MA Design at the Icelandic Academy of the Arts.

**Margrét Kristín Sigurðardóttir**

Is a Business and Economics Administrator (cand.oecon.) and has completed an MBA and MSc degree. Alongside her studies Margrét completed numerous courses at the Reykjavík School of Visual Arts and a course at Central Saint Martins in London. Margrét has been the chairman of the Icelandic Visual Arts Council since 2016 and leads the jury of the Icelandic Art Prize. Margrét currently works as PR and Communications Director for the Federation of Icelandic Industries.

Norway**Christofer Skaar**

holds a PhD and is a senior researcher at 'SINTEF Byggforsk' (a research institute for sustainable development in construction, infrastructure and mobility) at the department of architecture, materials and structures. He is also an associate professor at the Norwegian University of Science and Technology (NTNU), at the Department of Industrial Economics and Technology Management. In addition, he is the leader of the Technical Committee at the Norwegian EDP (Environmental Product Declaration) Foundation.

**Are Lyubråten**

Project Manager of Environment & Quality at the Norwegian Design Industry, whose vision is to strengthen the competitiveness of their members and to build a strong reputation for the Norwegian furniture and interior industry. In addition, he is Chairman of the committee SN/K 019 Furniture, Standards Norway, and the Secretary leader of 'Møbelfakta'.

**Morten Kaels**

An interior architect and furniture designer MNIL (member of the Norwegian interior designers and furniture designers' national association), at his independent design agency Kaels Studio AS, established in 1996.

**Knut Bang**

A designer and senior business advisor at DOGA and the Norwegian Design Council. Has worked as a Product Designer at the Scandinavian Design Group.

Finland

**Minna Borg**

Secretary General of the Finnish Association of Interior Architects SIO. She has a background as an industrial designer MA.



Antti Olin

Design Director of the Finnish furniture manufacturer ISKU. He has a background as an interior architect MA.
